

Alemento Mori

Medieval
English
Literature



Medieval Genres

Epic Poem

Beowulf

Morality Play

Everyman

Romance

Sir Gawain – King Arthur

Ballad

Robin Hood

Fable

The Fox and the Wolf

Frame Story

Canterbury Tales

BEOWULF



Old English/6th century

Set in Scandinavia

Epic poem

Alliteration

Oral tradition

Hwæt! We Gardena in geardagum,
þeodcyniga, þrym gefrunon,
hu ða æþelingas ellen fremedon.
Oft Scyld Scefing sceapena þreatum,

monegum mægþum, meodosetla ofteah,
egsode eorlas. Syððan ærest wearð
feasceaft funden, he þæs frofre gebad,
weox under wolcnum, weorðmyndum þah,
oðþæt him æghwylc þara ymbsittendra

ofer hronrade hyran scolde,
gomban gyldan. þæt wæs god cyning!
Ðæm eafera wæs æfter cenned,
geong in geardum, þone god sende
folce to frofre; fyrenðearfe ongeat

þe hieær drugon aldorlease
lange hwile. Him þæs liffrea,
wuldres wealdend, woroldare forgeaf;
Beowulf wæs breme (blæd wide sprang),
Scyldes eafera Scedelandum in.

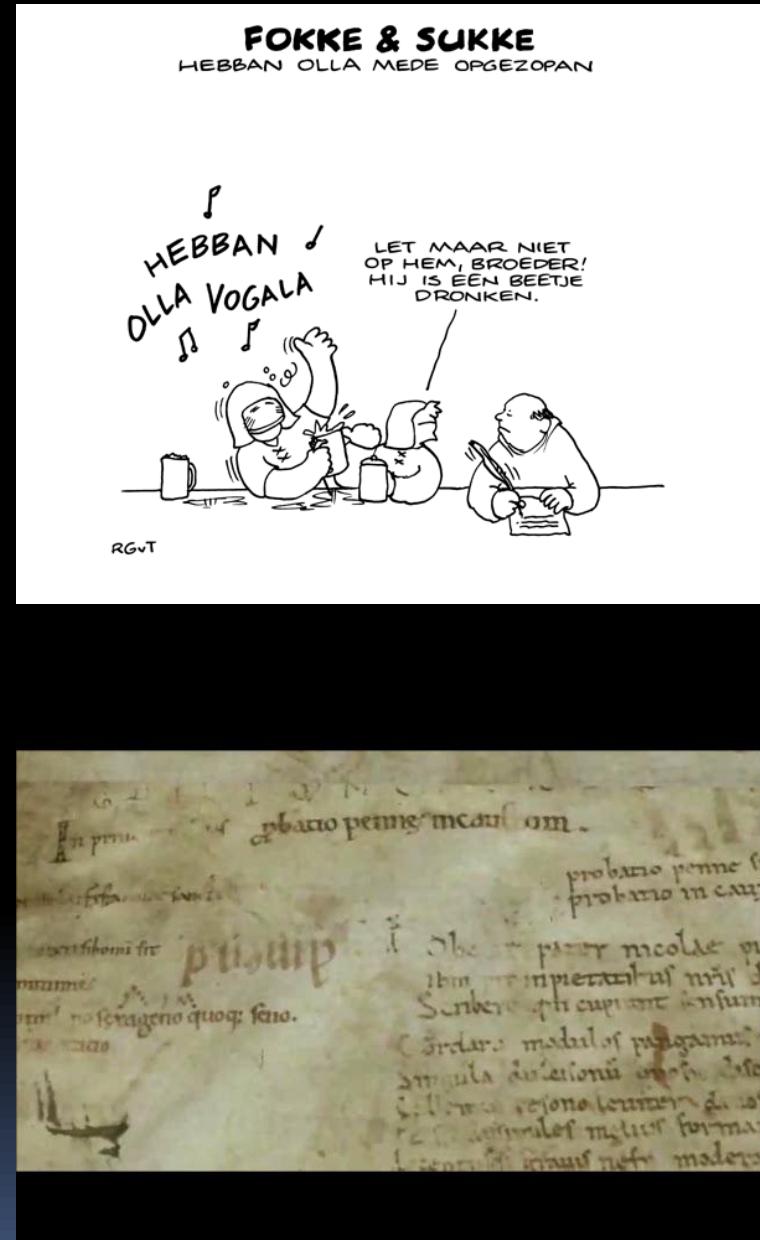


Beo. f.179r

Beowulf bñrde... on land
 hige heold tela fiftig þinþu þa
 Erod cyming calo eþel þearf odd
 on ongan dñorcu mñru draca
 sede on hñi hondbe pñt
 stan brñih scapue for undri
 eldñ uncud þas on innangiong
 nat hñi hædnu h
 hond rinc pac ne
 syðdan hñi plaspi de
 synne hñi es cræpte hñi
 folc bñwun hñi
 bolgs pas. xxxii

Nealles... woldñ synum handa
 cræpt pylpes willu fæde lñ
 erod ac for hƿra nedlamb
 haleda brñum hñi spes
 fæwli hñi 7ðan mne
 secȝ syn. hñi sona mparide hñi
 dñi ȝyst hñi 7ðan 7 secȝ hƿa
 se pñt

Beowulf – 6th century



Hebbun olla vogala-11th century





Hrothgar's mead hall



THE LANDING OF BEOWULF IN HROTHGAR'S REALM



Beowulf rips off Grendel's arm

Everyman



Chere begynneth a treatysle how þe
fader of heuen sendeth deth to so-
mon every creature to come and
gyue a counte of theyr lyues in
this wþerde/and is in maner
of a morall playe.



Morality Play

Morality play

Allegory

Everyman = Mankind

Christian Salvation

Memento Mori

God
Death
Messenger
Fellowship
Kindred
Good Deeds

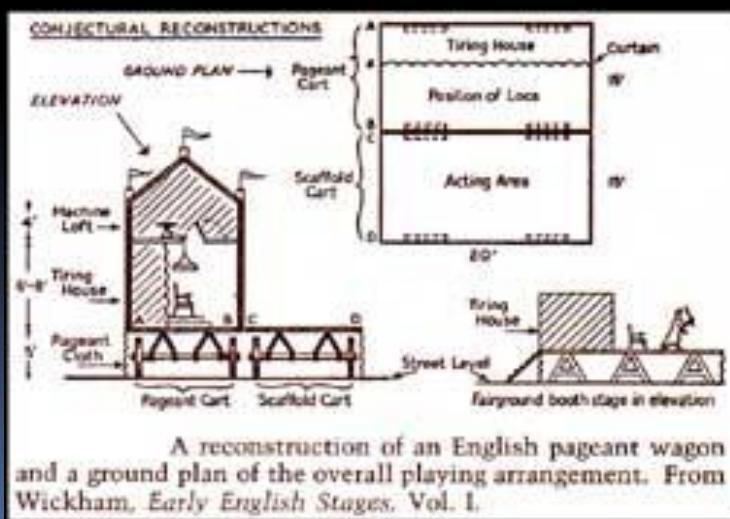
Everyman
Knowledge
Confession
Beauty
Strength
Doctor

Purgatory

Elkerlijc/Jedermann



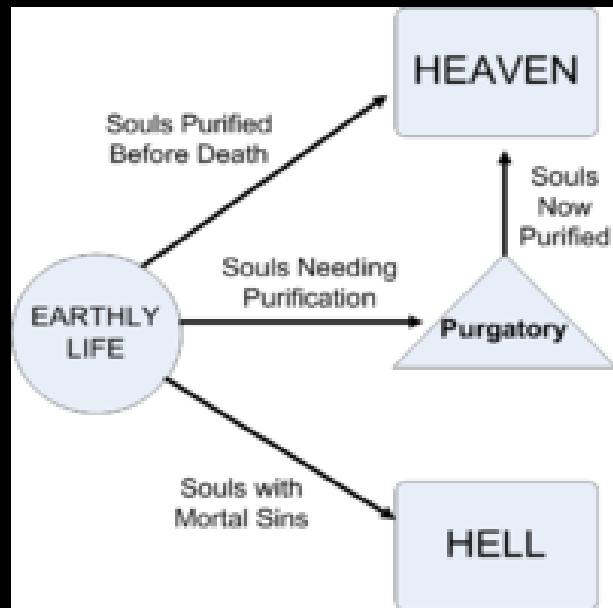
Death Summons Everyman



"INTO THY HANDES, LORDE, MY SOLLE I COMMENDE"

Everyman dies:
"Into thy handes, Lorde, my solle I
commende."

Pageant wagon



lust	chastity
gluttony	temperance
greed	charity
sloth	diligence
wrath	forgiveness
envy	kindness
pride	humility
7 deadly sins	
7 virtues	



Purgatory

The Canterbury Tales



Geoffrey Chaucer

1343-1400

Frame story

Pilgrimage

Thomas Becket

Individuality of characters

The Knight's Tale

Arcite-Palamon-Theseus

The Prologue





Some of the Pilgrims

Knight	Squire
Miller	Franklin
Reeve	Physician
Wife of Bath	Pardoner
Friar	Shipman
Summoner	Monk
Clerk	Sir Thomas
Merchant	Prioress

Canterbury Rap

The Rap
Canterbury Tales

THE RAP CANTERBURY TALES

BABA

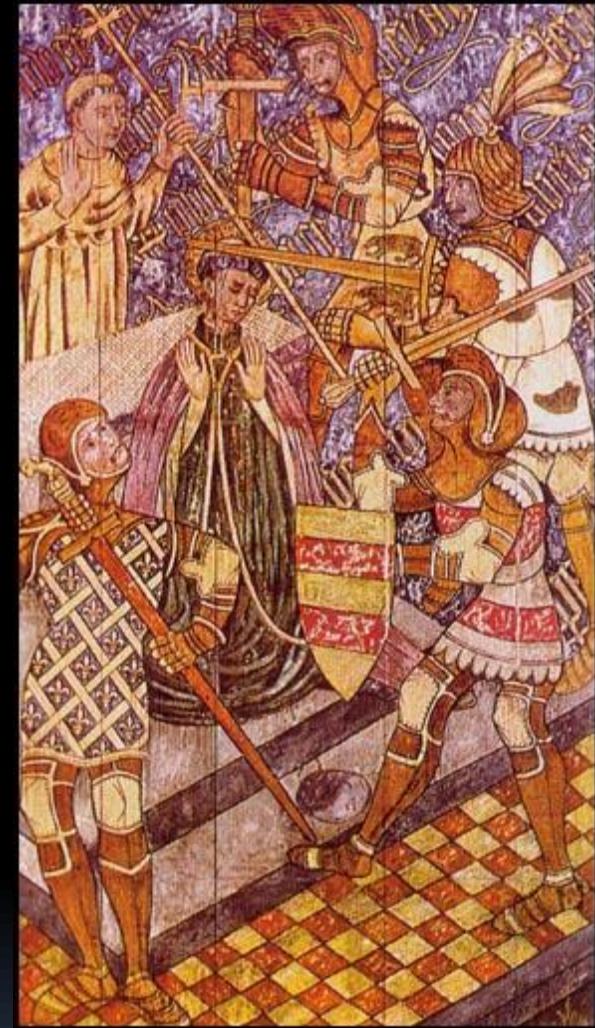
1. General Prologue
2. The Knight's Tale (Scene 1)
3. The Merchant's Tale (Scene 2)
4. The Knight's Tale (Scene 3)
5. Miller's Prologue
6. The Miller's Tale
7. The Reeve's Renaissance Prologue
8. The Wife of Bath's Prologue
9. Franklin's Prologue
10. The Physician's Tale
11. Wife of Bath's Tale
12. The Wife of Bath's Tale
13. Retraction
14. Dead Roads (Bonus Track)

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Canterbury Cathedral

Thomas Becket 1118 – 1170 AD



Murder of Beckett
29 December, 1170 AD



Young man called Melibeeis myghty
As on his Syf that called was londre
Whch that called was Sephe. Up on
Hd for his desport is went in to the feild
His Syf and eek his doghter - hath he left u with his he
the dores & efen feste yfete tyme of hisse olde foes
And gotten saddles to the stallis of his horses and by
been entred and gotten his Syf and wounded his
fyue mortal wondres in fyue sondry places thus i
his feete. in his handes. in his eyis. in his nose. and
And lefren hym for ded and wenten away. **H**ath
touned was in to his houes and caught al this mede
mad man rentynge his clothes ran to Sephe and
to his Syf as ferforth as oke wortle bisyghte hym
fer to styrre but nat for thy he gan to che and che
the wood. **T**his noble Syf londre remembred hi
gentente of quide in his booke that cleped is the yem
Sephe as he arath he is a fool that defouleth the wood
He gan to che and che the wood. **S**aint la... filo ag...

Sir Gawain and the Green Knight



Chivalric Romance

late 14th century

chivalrous adventures

romantic love

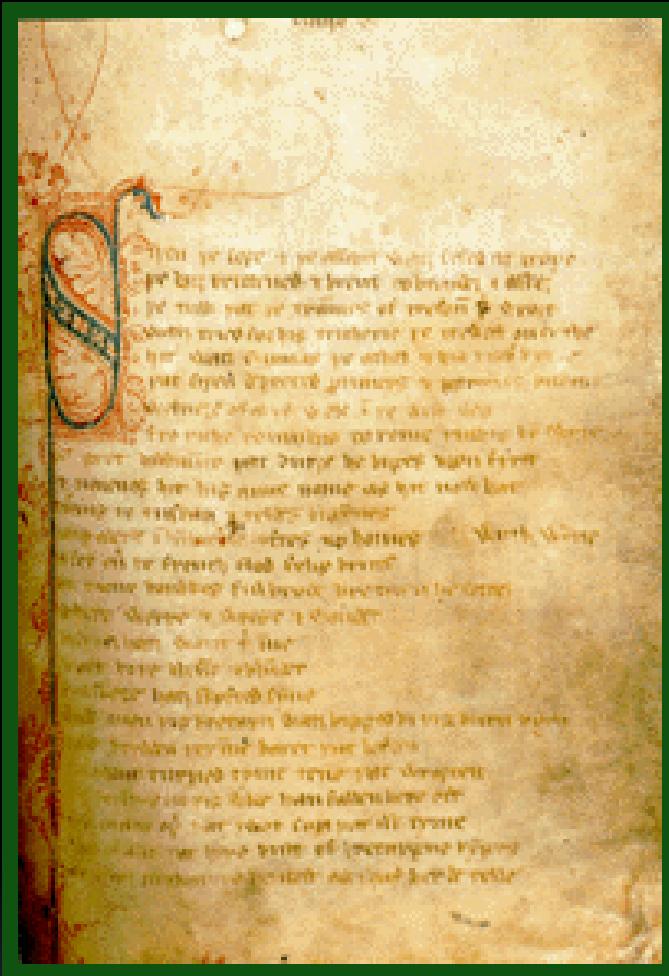
single central character
a young hero

courage put to the test

knight achieves goal

quest





First Page of Manuscript

Prologue
Sir Gawain

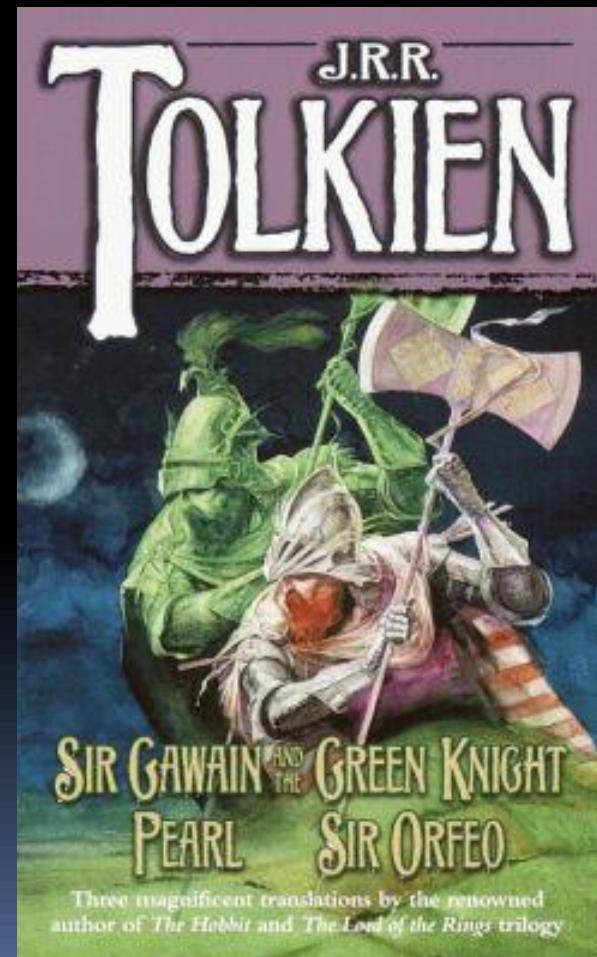


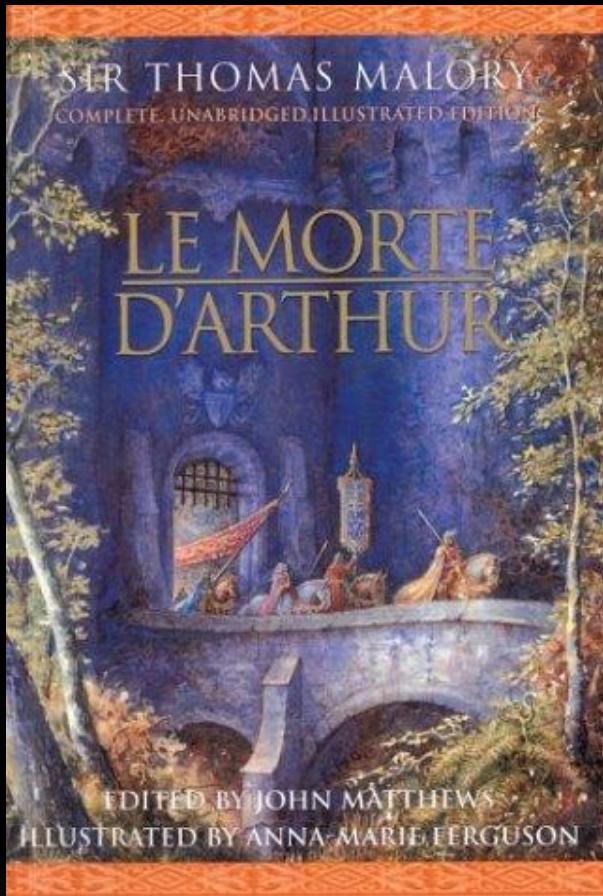
Green Knight puts head back



Lady Bercilak tempts Sir Gawain

Tolkien's translation





Le Morte d'Arthur

Sir Thomas Mallory



King Arthur

Chivalry

code of honour for knights

protect the weak

strong and disciplined

loyal, generous, noble

always tell the truth

respect honour of women

to fear God

no financial reward

Courtly love

a stylized relationship

forbidden, secretive

royal palace/court

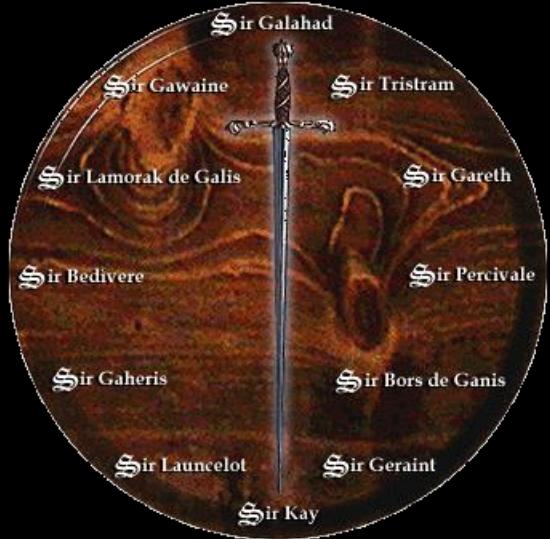
etiquette

exchange of gifts

platonic love

extramarital

escape from noble
marriage



The Knights of the Round Table



Holy Grail

Excalibur?



I am a knight





King Arthur dies, ...

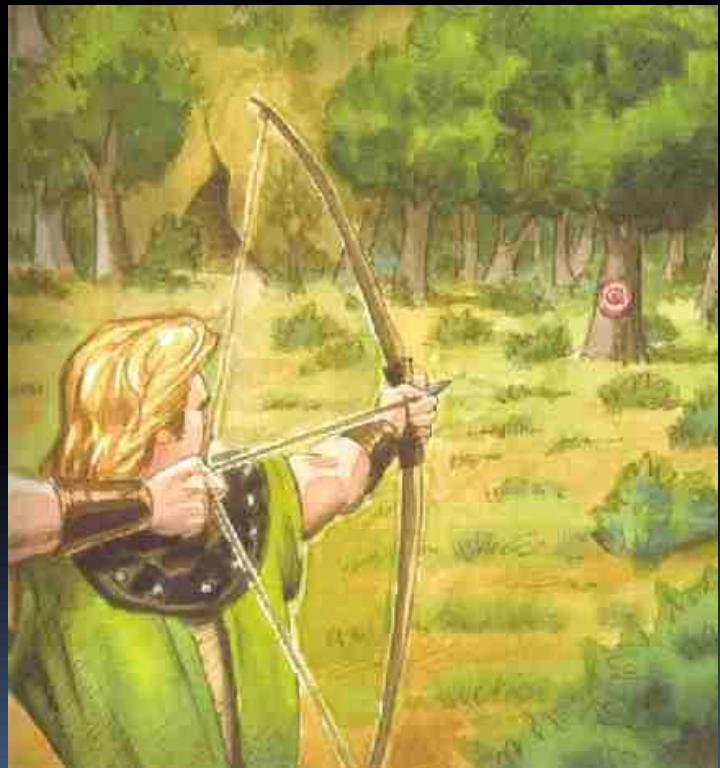
... but the legend lives on.



King Arthur, 2004



ROBIN HOOD



improvisational artform

Ballad

popular in 13th – 14th century

oral tradition-uneducated

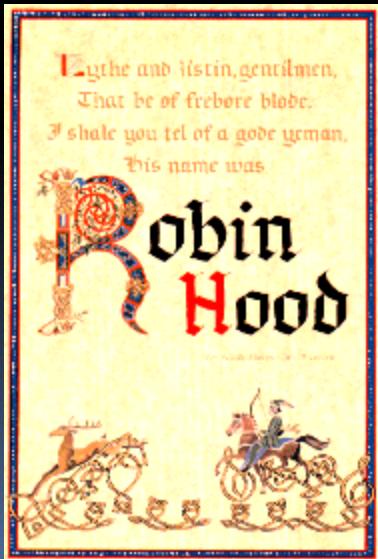
to express opinions

tells a story in simple language

betrayal, revenge, lost love

no detailed descriptions

four line stanzas



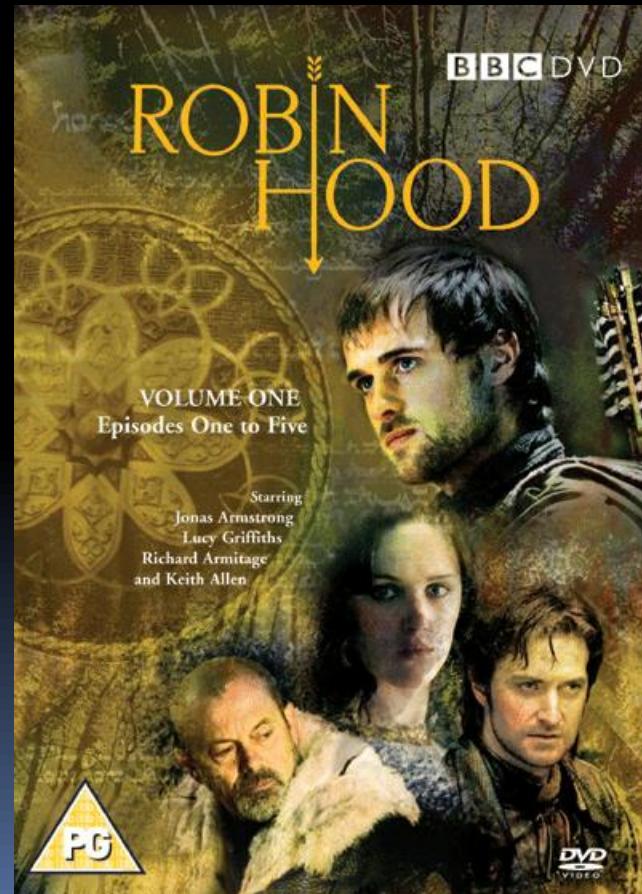




Grave of Robin Hood at Kirklees



Olivia de Havilland and Errol Flynn



The Most Delectable
HISTORY
O F
Reynard the Fox.

Newly Corrected and Purged; from all grofness
in Phrase and Matter.

Augmented and Enlarged with sundry Excellent
Morals and Expositions upon every several Chapter.

To which may now be added a Second Part of the said History:
As also the Shifts of Reynarde the Son of Reynard the FOX,
Together with his Life and Death, &c.



LONDON, Printed by T. Ilive, for Edward Brewster, at the
Sign of the Crane in St. Pauls Church-Yard. 1701.

Fable



Reynard in the Well

allegory - metaphor

The Fox and the Wolf

for common people (like ballads)

personification of animals

didactic - moralistic



everyday human world

familiar settings

recognisable characters

critical of society



Reynard the Fox

Victorian Magic Lantern Slides



Here the ppp ends

and

your work starts

Memento Mori – Medieval English Literature



Beowulf

- Epic poem
- Beowulf fights Grendel
- Beowulf's death



Everyman

- Allegory
- Morality play



Canterbury Tales

- Frame story
- Prologue and Wife of Bath's Tale/Knight's Tale



Sir Gawain and the Green Knight

- Chivalry
- Visit of Green Knight
- Tests of Sir Gawain



Le Morte d'Arthur

- Legend
- Prologue
- One of the books/stories



Robin Hood

- Ballad
- Main characters

